

## COMPETITION RULES AND REGULATIONS

1. Il Circolo della Musica di Bologna organizes the 8<sup>th</sup> “**Andrea Baldi**” **International Piano Competition**, open to pianists of any nationality.

The Competition has six categories:

- Cat. A for Italian child students only (scuole medie ad indirizzo musicale). Piano soloist - freely selected repertoire: maximum duration 5 minutes
- Cat. B up to 10 years old - free Repertoire: duration 7 minutes
- Cat. C up to 13 years old - free Repertoire: maximum duration 10 minutes
- Cat. D up to 16 years old - free Repertoire: maximum duration 13 minutes
- Cat. E up to 22 years old - free Repertoire: maximum duration 18 minutes
- Cat. F up to 35 years old - free Repertoire: maximum duration 22 minutes\*

*\* in F category, the Repertoire should include (First Round) at least one Chopin Etude (except op. 10 no. 6 and op. 25, no. 2 and 7) and the first movement of a major classical piano sonata. The first four competitors who will get a score of 94/100 or higher, will pass to a Second Round, where they will have to perform a freely selected Repertoire (max 25 minutes; overall total time: 47 minutes). In the event that the competitor will decide to play an entire classical sonata in the Second Round, it will be possible to repeat the 1st movement of the sonata performed in the First Round. Competitors who will get a score from 80/100 and above, will be awarded too.*

Winners of the First Absolute Prize of any category of previous editions of the competition are not allowed to apply to the same category.

*Note: the indication of the age in competition rules is referred to the age of the competitor as of the beginning of the competition (June 2, 2018). For example, “up to 10 years” means: up to 11 not accomplished years at the date of June the 2<sup>nd</sup> 2018.*

2. The competition will take place in June **2, 3, 9 and 10, 2018**, in the auditorium of *Il Circolo della Musica di Bologna, via ValleVerde, 33 - Rastignano (Bologna)*. The schedule of each category will be published on [circolodellamusica.it](http://circolodellamusica.it) website, starting from May 21, 2018. F category is scheduled June 9 and June 10.

It is in the responsibility of each candidate to remain informed about date and time of each audition. To be present at the roll call (in person and with valid ID Card) of each category is compulsory. Latecomers (with documented justifications) will be rescheduled to perform at the end of the auditions of their category, according to remaining time, if available.

Competitors won't be allowed to freely practice grand pianos (Yamaha C 5) before roll calls, but only after each category roll call. Three studio pianos will be made available for competitors of the upcoming category, still after each category roll call.

**Prize Winners' Concert** will be held on June 10<sup>th</sup> 2018 at the Oratorio San Rocco, via Calari 4/2 Bologna, from 21:00.

3. Application to the competition **must be sent no later than May 14, 2018**. Registrations must be completed using the online registration form (visit website “Modulo di Iscrizione Online”: [www.circolodellamusica.it](http://www.circolodellamusica.it)). A scanned copy of a valid ID Card must follow by e-mail to [concorsoandreabaldi@circolodellamusica.it](mailto:concorsoandreabaldi@circolodellamusica.it) (name and category of the applicant must be indicated in the subject). For underaged, written authorization and the identity document of a parent or legal guardian are also required.

Applicants will have to enclose to the application form a non-refundable entry fee: a receipt of 45,00 euros (category B), 50,00 euros (category C), 55,00 euros (category D), 60,00 euros (category E), 75,00 euros (category F) .

The entry fee could be paid by non-negotiable bank cheque addressed to “Circolo della Musica di Bologna” or by Bank Transfer, to the current account of "Circolo della Musica di Bologna" n. 100.550.192 at Unicredit Rastignano agency IBAN: IT 03 0 02008 37001 000100550192 SWIFT UNCRITM1NS0 – (the last number: *zero*). The registration fee will be refunded only in case that competition doesn't take place.

4. Performances will be evaluated by score of hundreds (First Prize from 95 to 100; Second Prize from 90 to 94 and Third Prize from 80 to 89), by not appealable judgement.

- The Jury has the right to interrupt the performances which duration exceeds the allowed time limit and to shorten the duration of the program for the whole category.
- The Jury has the right not to award prizes if the artistic level of the performances is not on a proper standard. All the auditions are open to public.
- Two copies of the music scores of the performed program must be presented to the Jury at the beginning of the performance.
- In the event that the winners don't take part to the 10th of June Winners Concert, they will lose their money prize.

*The 2017 Jury will include world class piano Masters such as  
**Andrea Lucchesini** (president), **Mariangela Vacatello**, **Ivan Donchev**,  
**Alberto Nosè**, **Riccardo Risaliti e Luca Rasca***

The organization of the competition has a right to carry out any substitutions of the members of the Jury, for any possible unforeseen reasons as well as any modifications of the Jury for a better development of the competition.

5. If a candidate has a family relationship or has had any masterclass and private lessons with any of the Jury member during last two years, the latter will have to declare it and abstain from discussion and evaluation.

6. The organization of the competition doesn't take any responsibility for risks or damage that might occur to the competitors during the competition.

7. The competitors cannot claim any rights and remuneration for their performances at the Prize Winners' Concert even if it will be broadcasted on the radio and/or television.

## 8. Prize: “in memory of Andrea Baldi”

Following scholarships will be available to the winners of the First Absolute Prize:

- Cat. A1 € 100
- Cat. A2 € 100
- Cat. B € 150
- Cat. C € 150
- Cat. D € 200

**Cat. E € 400\*** (*\*in total, Prize Winners’ Concert included*)

**Cat. F € 2200\*** (*\*in total, Prize Winners’ Concert and special Prize included. In detail: € 1000 for First Absolute Prize 5 concerts and € 600 as Endas Prize\*\* and Giuseppe Accorsi Prize\*\*\*; € 400 for Second Prize 2 concerts; € 200 for Third Prize concert*)

**\*\* Premio Speciale Endas Emilia Romagna:** € 500 for F category First Absolute Prize

**\*\*\* Premio Speciale Giuseppe Accorsi:** € 100 for F category First Absolute Prize

9. **Two “Andrea Baldi” Special Prizes** of € 100 each, for the two best executions in categories A and B who will perform at least one prelude by Andrea Baldi (preludes can be downloaded directly from website [www.circolodellamusica.it](http://www.circolodellamusica.it) in pdf format)

## 10. Special prize Edizioni Curci:

Two Curci book purchase coupons, valued € 100 each, for two best classified competitors of categories C and D who will perform at least one prelude by Remo Vinciguerra chosen from the volumes: “*I preludi orientali*” and “*I preludi nel parco*” or two from “*Preludi Colorati*”.

I concorrenti dovranno essere muniti di spartiti originali (casa editrice Curci)

The *diploma* with classification and a score will be given to all winners; all competitors will be given a *diploma* of participation and the musical cd “*In ricordo di Andrea Baldi*”

## CONCERTI PREMIO

- 5 concerti premio per il primo premio assoluto della categoria F - 1000 euro -
- 2 concerti premio per il secondo miglior classificato della categoria F - 400 euro -
- 1 concerto premio per il terzo miglior classificato della categoria F - 200 euro -
- 1 concerto premio per il primo premio assoluto della categoria E - 200 euro -

## 11. Concerts for prize winners

- **5 Prize Concerts** for the First Absolute Prize, F category
- **2 Prize Concert** for the Second Placement, F category
- **1 Prize Concert** for the Third Placement, F category
- **1 Prize Concert** for the First Absolute Prize, D category

Concerts will be offered by:

Circolo della Musica di Bologna (July 17, 2018)  
Associazione Amici della Musica di Ferrara (July 18, 2018)  
Associazione Recondite armonie di Grosseto (end of July 2018)  
Associazione Mikrokosmos di Lecco (September 30, 2018)  
Circolo della Musica di Bologna (October 13, 2018)  
Circolo Culturale Lirico Bolognese (October 14, 2018)  
Pro Loco di Ozzano/Circolo della Musica di Bologna (January 1, 2019)  
Associazione Malipiero di Asolo (end of June/ first days of July, 2019)  
Emilia Romagna Festival (summer 2019)

12. Participation at the competition implies full and unconditional acceptance of its Regulations. In case of dispute, the only legally valid text is the original, in Italian language.

### **USEFUL INFORMATION**

Il Circolo della Musica di Bologna is located 5 Km away from Bologna city centre (indirizzo: via Valleverde, 33 Rastignano) and 300 metres from the Rastignano Rail Station (Bologna- Prato) and 400 metres from the 96 and 13 bus stop, direction to Pianoro, running from the heart of Bologna.

To reach Rastignano: highway exit Bologna San Lazzaro (A 14) and following signs Futa (Florence).

### **ACCOMODATION**

Suggested hotels: please visit <http://www.booking.com> to find the best accomodation near railway station, or in the charming Bologna town centre. Hotels near *Mazzini* and *San Ruffillo* railway stops through the Bologna-Prato line, or near Pianoro or Rastignano surroundings are also suggested.

Contact information: Sandro Baldi, Artistic Director +39 335-5359064  
mail: [concorsoandreabaldi@circolodellamusica.it](mailto:concorsoandreabaldi@circolodellamusica.it)