

COMPETITION RULES AND REGULATIONS

DEADLINE FOR REGISTRATION: MAY 16, 2022

1. The “Circolo della Musica di Bologna” organizes the 11th “**Andrea Baldi**” **International Piano Competition**, open to pianists of any nationality.

The Competition is divided into the following categories:

- Cat. B up to 11 years old - free Repertoire: duration 7 minutes
- Cat. C up to 14 years old - free Repertoire: maximum duration 10 minutes
- Cat. D up to 17 years old - free Repertoire: maximum duration 13 minutes
- Cat. E up to 23 years old - free Repertoire: maximum duration 18 minutes
- Cat. F up to 35 years old - free Repertoire: maximum duration 22 minutes*

** in F category, the Repertoire should include (First Round) , in addition to pieces of your choice, at least one study by Chopin or Liszt (excluding opera 1) and a first movement of an important classical sonata. At The first three competitors who will get a score of 95/100 or higher, will pass to a Second Round, where they will have to perform a freely selected Repertoire (max 22 minutes; overall total time: 44 minutes). In the event that the competitor will decide to play an entire classical sonata in the Second Round, it will be possible to repeat the 1st movement of the sonata performed in the First Round. Competitors who will get a score from 80/100 and above, will be awarded too.*

Winners of the First Absolute Prize of any category of previous editions of the competition are not allowed to apply to the same category.

Note: the indication of the age in competition rules is referred to the age of the competitor at the closing date of the competition (June 5, 2022). For example, “up to 11 years” means: up to 12 not accomplished years at the date of June 5, 2022.

2. The competition will take place at the **Circolo della Musica, Via Valleverde 33 Rastignano** in June **3, 4, 5**. The schedule of each category will be published on circolodellamusica.it website, starting from May 23, 2022.

It is in the responsibility of each candidate to remain informed about date and time of each audition.

To be present at the roll call (in person and with valid ID Card) of each category is compulsory. Latecomers (with documented justifications) will be rescheduled to perform at the end of the auditions of their category, according to remaining time, if available.

Competitors won't be allowed to freely practice grand pianos (Yamaha C 7) before roll calls, but only after each category roll call. Two studio pianos will be made available for competitors of the upcoming category, still after each category roll call.

Prize Winners' Concert will be held on June 5, 2022 at the Oratorio San Rocco, via Calari 4/2 Bologna, from 21:00.

3. Application to the competition **must be sent no later than** May 16, 2022. Registrations must be completed using the online registration form (visit website "Modulo di Iscrizione Online": www.circolodellamusica.it). A scanned copy of a valid ID Card must follow by e-mail to concorsoandreabaldi@circolodellamusica.it (name and category of the applicant must be indicated in the subject). For underaged, written authorization and the identity document of a parent or legal guardian are also required.

Applicants will have to enclose to the application form a non-refundable entry fee: a receipt of 50,00 euros (category B), 55,00 euros (category C), 60,00 euros (category D), 65,00 euros (category E), 80,00 euros (category F) .

The entry fee could be paid by non-negotiable bank cheque addressed to "Circolo della Musica di Bologna" or by Bank Transfer, to the current account of "Circolo della Musica di Bologna" n. 100.550.192 at Unicredit Rastignano agency IBAN: IT 03 0 02008 37001 000100550192 SWIFT UNCRITM1NS0 – (the last number: *zero*). The registration fee will be refunded only in case that competition doesn't take place.

4. Performances will be evaluated by score of hundreds (First Prize from 95 to 100; Second Prize from 90 to 94 and Third Prize from 80 to 89), by not appealable judgement.

- The Jury has the right to interrupt the performances which duration exceeds the allowed time limit and to shorten the duration of the program for the whole category.
- The Jury has the right not to award prizes if the artistic level of the performances is not on a proper standard. All the auditions are open to public.
- Two copies of the music scores of the performed program must be presented to the Jury at the beginning of the performance.
- In the event that the winners don't take part to the 5th of June Winners Concert, they will lose their money prize.

The 2022 Jury will include world class piano Masters such as Riccardo Risaliti (president), Ingrid Fliter, Luca Rasca, Mariangela Vacatello, and the record producer Alberto Spano

The organization of the competition has a right to carry out any substitutions of the members of the Jury, for any possible unforeseen reasons as well as any modifications of the Jury for a better development of the competition.

5. If a candidate has a family relationship or has had any masterclass and private lessons with any of the Jury member during last two years, the latter will have to declare it and abstain from discussion and evaluation.

6. The organization of the competition doesn't take any responsibility for risks or damage that might occur to the competitors during the competition.

7. The competitors cannot claim any rights and remuneration for their performances at the Prize Winners' Concert even if it will be broadcasted on the radio and/or television.

8. Prize: "in memory of Andrea Baldi"

Following scholarships will be available to the winners of the First Absolute Prize:

- Cat. B € 200
- Cat. C € 200
- Cat. D € 300

Cat. E € 400 (including a prize concert)

Cat. F € 2100

First prize in category F: € 1500 (including 5 prize concerts and prize Endas Emilia Romagna - a fee of € 200 is recognized for each concert).

Second place in category F € 400 (including a prize concert)

A concert prize will be awarded to the **third place**

Concerts for prize winners

5 prize concerts for the absolute first prize in category F offered by:

PianoEchos *Settimane pianistiche internazionali in Monferrato XVIII edizione* (Autumn 2022)

Concerto di "Saluto al nuovo anno" **Ozzano dell'Emilia (Bo)** (January 1, 2023)

Emilia Romagna Festival (2023)

Circolo della Musica di Bologna (2023)

Circolo Culturale Lirico Bolognese (2023)

1 prize concert for the second best classified in category F

Circolo della Musica di Bologna (2023)

1 prize concert for the third best classified in category F

Circolo della Musica di Bologna (2023)

1 prize concert for the absolute first prize of category E

Circolo della Musica di Bologna (2023)

9. Participation at the competition implies full and unconditional acceptance of its Regulations. In case of dispute, the only legally valid text is the original, in Italian language.

USEFUL INFORMATION

The Circolo della Musica di Bologna, seat of the tests of the international competition, is located 5 Km away from Bologna city centre (address: via Valleverde, 33 Rastignano) and 300 metres from the Rastignano Rail Station (Bologna- Prato) and 400 metres from the 96 and 13 bus stop, direction to Pianoro, running from the heart of Bologna.

To reach Rastignano: highway exit Bologna San Lazzaro (A 14) and following signs Futa (Florence).

The San Rocco Oratory is located in the center of Bologna, in via Calari 4/2.

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